Kona – Maximum visual comfort for a wide range of lighting tasks

High luminous flux and maximum visual comfort for lighting tasks in the outdoor area Kona is suitable for illuminating large buildings and objects. The round, conically-shaped luminaire housing provides outstanding visual comfort with very good shielding properties. From focused lighting from a long distance to floodlighting and uniform wallwashing: all's possible. Its high luminous flux makes Kona an ideal lighting tool for large projection distances. The maintenance-free, durable optoelectronics reduce operating costs and also enable operation in difficult-to-access installation locations. The weatherresistant housing is precisely aligned thanks to a pan-and-tilt mounting plate. Extensive mounting accessories allow Kona to be installed flexibly.



ERCO

Technical region: We reserve the right to make technical and design changes. Edition: 08.11.2023 Current version under www.erco.com/kona



Structure and characteristics The features described here are typical of products in this range. Special ver-sions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website can be found on our website.

- ERCO Spherolit lens

 Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash
 Oval flood 360° rotation
 Narrow spot, spot and flood: cut-off angle 30°
- 2 ERCO LED-module High-power LEDs: warm white (3000K) or neutral white (4000K)
- Collimating lens made of optical polymer

3 Housing - Graphit m

- Corrosion-resistant cast aluminum,
- No-Rinse surface treatment Double powder-coated Optimized surface for reduced accu-mulation of dirt _
 - Anti-glare cone: polymer, black lacquered Safety glass _
- 4 Control gear Switchable or 0-10V dimmable

- 5 Mounting plate and hinge
 Corrosion-resistant cast aluminum, No-Rinse surface treatment or
- Graphite m, double powder-coated or coated 90° tilt, 300° rotation or 120° tilt, 360° rotation Internal wiring

Suitable for wet locations (IP65)

Dust-proof and water jet-proof

Variants on request - High-power LEDs: 3000K CRI 97 or 2700K, 3500K, 4000K with CRI 92 - Housing: 10,000 further colors Please contact your ERC0 consultant.



Design and application: www.erco.com/kona

Kona Projectors



Improved visual comfort ERCO has developed luminaires with special housing designs and highquality optical components specifically for demanding visual tasks to provide enhanced visual comfort.

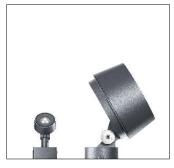


Large lumen packages for very high illuminances

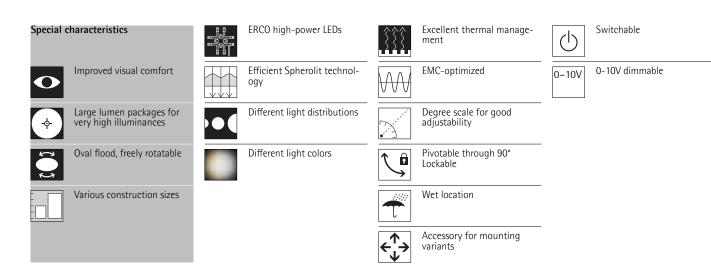
The attention of the viewer can be focused via contrasting accents. ERCO offers high-performance luminaires with large lumen packages for this purpose.



Oval flood freely rotatable The oval flood Spherolit lens can be freely rotated with round luminaire heads to optimally match the lighting to various objects.

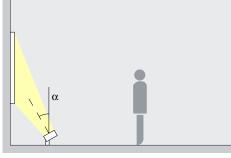


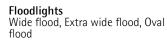
Various construction sizes The luminaires in the ERCO product range cover a wide variety of lumen categories and therefore offer an appropriate solution for a large number of lighting tasks.



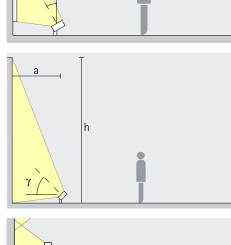
Kona Projectors – Luminaire arrangement

Projectors Narrow spot, Spot, Flood

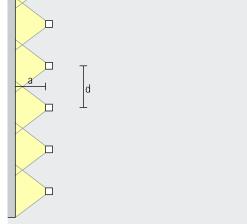








α



Accentuation The ideal angle of tilt (α) for accent lighting with Kona projec-tors is around 30°. This emphasises the three-dimensionality of architectural details, sculptures or trees, without distorting the spatial impression with excessive shadowing.

Arrangement: $\alpha = 30^{\circ}$

Washlighting

Kona projectors ensure uniform floodlighting of long wall surfaces, columns or trees. The ideal angle of tilt (α) for this is around 30°

Arrangement: $\alpha = 30^{\circ}$

Wallwashing Uniform vertical illuminance in the outdoor area defines spatial borders. Here, the distance (a) of Kona lens wallwashers from the wall should be around one third of the room height (h). This results in an angle of tilt (γ) of approx. 55°.

Arrangement: $a = 1/3 \times h$ or $\gamma = 55^{\circ}$

For good longitudinal uniformity, the spacing (d) of Kona lens wallwashers may be up to 1.2 times the offset from the wall (a).

Arrangement: $d \le 1.2 \times a$

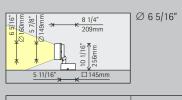
The optimal wall offset and luminaire spacing for each product are indicated in the wallwasher tables in the catalogue and the product data sheets.

Pinakothek Brera, Milan. Lighting design: Alessandra Quarto, Angelo Rossi, Milan. Electrical engineering: Protec. Photography: ERCO



Kona Projectors, floodlights, wallwasher

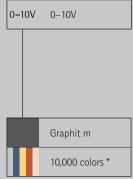
iteria i rojeci				
Construction size	4 11/16"	Ø 4 1/4"]		
LED module Maximum value at 4000K CRI 82	6W/825Im	2W/275Im (Narrow spot)		
Light color	2700K CRI 92 *	3500K CRI 92 *		
	3000K CRI 92	4000K CRI 82		
	3000K CRI 97 *	4000K CRI 92 *		
Light distribution				
distribution	Projectors	Floodlights		
	Narrow spot	Wide flood		
	Spot	Extra wide flood		
	Flood	Oval flood		
		Lens wallwashers		
		Wallwash		
		_		
Control	Switchable **			
	0–10V 0–10V			
Color (housing)	Graphit m			
		4		



12W/1650lm	8W/1100lm (Narrow spot)
19W/2460Im	
24W/3300Im	

2700K CRI 92 *	3500K C	RI 92 *
3000K CRI 92	4000K C	RI 82
3000K CRI 97 *	4000K C	RI 92 *

Projectors	Floodlights	
 Narrow spot 	Wide flood	
Spot	Extra wide flood	
Flood	Oval flood	
	Lens wallwashers	
	Wallwash	



Accessories

Ŵ	Ground spike		Mounting plate	Clamping plate
	Ground socket		Cantilever arm	Adapter piece
Ĵ	Concrete anchor	00 00	Attachment	Spacer



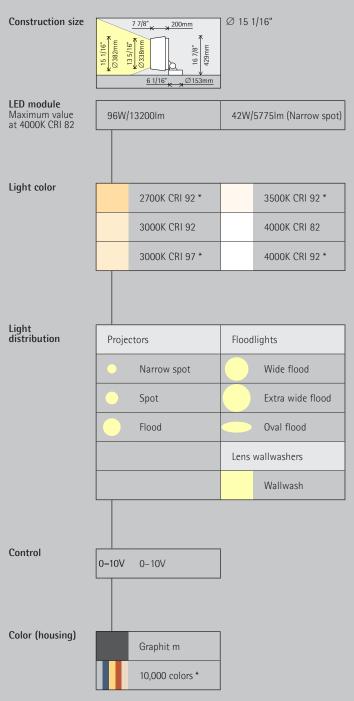
available on request
 Only for narrow spot light distribution

Article numbers and planning data: www.erco.com/015663-us

Design and application: www.erco.com/kona



Kona Projectors, floodlights, wallwasher



Accessories

Ŵ	Ground spike	eoe	Attachment
	Ground socket		Clamping plate
Ħ	Concrete anchor		Adapter piece
	Mounting plate	\bigcirc	Spacer
	Cantilever arm		



The Central Mall, Shanghai. Architecture: East China Architectural Design Institute, Shanghai Zhang Ming Architectural Design Institute & CallisonRTKL Lighting design: Shanghai New Century Lighting Co., Ltd. Photography: Jackie Chan, Sydney.

* available on request

Article numbers and planning data: www.erco.com/015663-us

Design and application: www.erco.com/kona





The Shed/Hudson Yards, New York. Architecture: Diller Scofidio + Renfro, New York (lead architects), Rockwell Group, New York (collaborating architects). Lighting design: Tillotson Design Associates, New York. Photography: Timothy Schenk, New York Domus Aurea, Rome. Architecture: Stefano Borghini, Milan, Stefano Boeri Architetti, Milan. Photography: Marcela Schneider Ferreira, Rome



