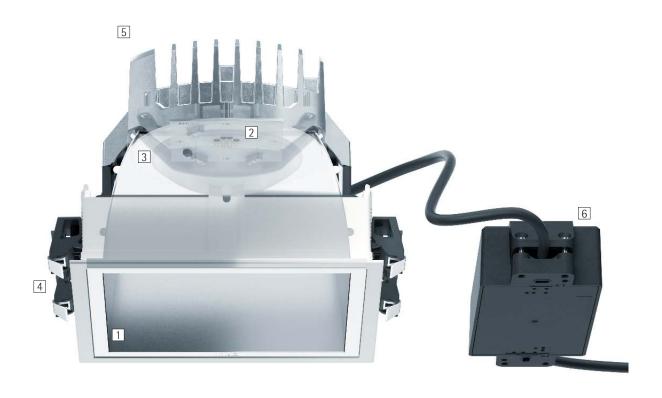


# Quintessence square – The system solution for excellent visual comfort

# Large luminaire spacing, high uniformity and excellent visual comfort

Quintessence sets standards in terms of visual comfort, efficiency and quality of light for recessed luminaires. The product range consists of downlights, lens wall-washers and directional spotlights. Characteristic of Quintessence downlights and lens wallwashers are their good glare control and high uniformity of illumination. The 90° beam angle and a 40° shielding angle allow wide luminaire spacing for efficient general lighting.

# **Quintessence square** Recessed luminaires



Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website

# 1 ERCO low brightness reflector

- Downlight: cut-off angle 40° from horizontal
- Aluminum, anodized, satin matt

# Wallwasher reflector

- Cut-off angle 80° from horizontal
- Aluminum, anodized, satin matt

# **ERCO LED module**

- High-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)
- Directional luminaire with collimating lens made of optical polymer

## 3 Diffuser or lens

- Made of optical polymer Diffuser lens, wide flood, extra wide
  - flood or lens system, wallwash Directional luminaire with Spherolit lens narrow spot, spot or flood

# 4 Mounting frame

- Covered mounting detail Fixing for ceiling thicknesses of 1-30mm
- Polymer, white
  For flush mounting: mounting frame
  to be ordered separately, fixing for
  ceiling thicknesses of 1/2" 1" /
  12.5-25mm

- 5 HousingCast aluminum, designed as heat
- Fixing frame: polymer, black Directional luminaire: 0°-20° tilt, 360° rotation. Lockable angles of tilt and rotation

- 6 Control gearSwitchable, trailing edge dimmable or 0-10V dimmable
- Trailing edge dimmable version: Operation at 120V: Dimming with external dimmers possible

# Variants on request

- Reflector: coated matt gold, matt silver or matt champagne
- Mounting frame: 10,000 further
- colors Control: Lutron

Please contact your ERCO consultant.



Design and application: www.erco.com/quintessence-square

# **Quintessence square** Recessed luminaires



Very high visual comfort
The low brightness reflector combines maximum visual comfort with an optimum light output ratio.

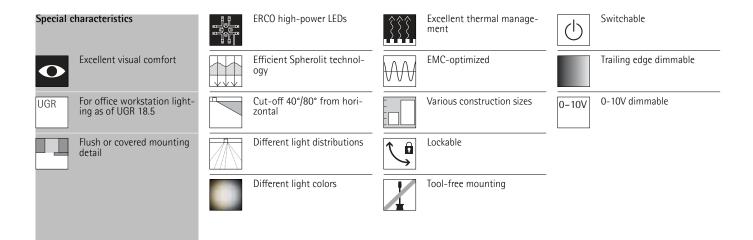


Suitable for office workstations ERCO develops luminaires with the specifications of good glare control and high visual comfort. UGR values are used as support for purely norm-referenced lighting. With downlights though this should not be carried out using 'blanket' values, but should be implemented according to the individual arrangement of luminaires in the room.



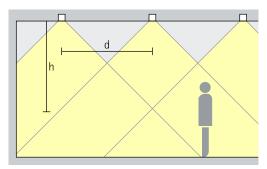


Covered or flush mounting detail As standard, all recessed luminaires have overlapping installation details. Flush mounting frames are available as accessories.



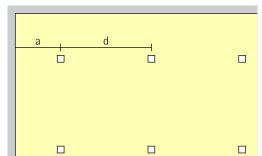
# Quintessence square Recessed luminaires – Luminaire arrangement

**Downlights** Wide flood, Extra wide flood



**General lighting**For uniform ambient lighting with high visual comfort, the spacing (d) between two Quintessence downlights may be up to approximately 1.5 times the height (h) of the luminaire above the working plane.

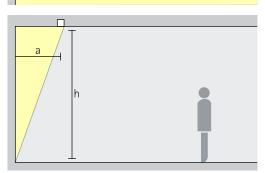
Arrangement:  $d \le 1.5 \times h$ 



The wall offset should be half the luminaire spacing.

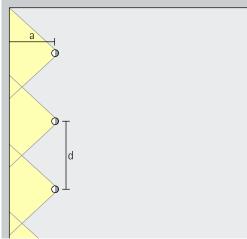
Arrangement: a = d / 2





Wallwashing For uniform vertical illuminance, the distance (a) of Quintessence lens wallwashers from the wall should be around one third of the room height (h).

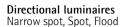
Arrangement:  $a = 1/3 \times h$ 

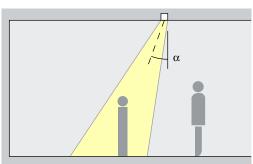


For good longitudinal uniformity, the spacing (d) of Quintessence lens wallwashers may be up to 1.3 times the offset from the wall

Arrangement:  $d \le 1.3 \times a$ 

The optimal wall offset and luminaire spacing for each product are indicated in the wallwasher tables in the catalogue and the product data sheets.





# Accentuation

Quintessence directional luminaires accentuate artwork, products and architectural details effectively. The ideal angle of tilt  $(\alpha)$  for this is around 20°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement:  $\alpha = 20^{\circ}$ 

Villa K. architecture: skyline architekten, Wien. Photography: Gustavo Allid Bernasconi.



# Quintessence square Recessed luminaires



# Accessories

000	Junction box	Mounting frame
	Flexible metal conduit	Cover frame
d <u>w</u> b	Plaster frame	
4 Da	Ultra airtight I.C. box	



Article numbers and planning data: www.erco.com/014092-us

Design and application: www.erco.com/quintessence-square



